







# "SUNDAYS @ MURRY'S"

## René Marie

Sunday, October 16, 2011 TABLE FOR FOUR  
 PLEASE CHECK ONE: TABLE FOR TWO  
 MATINEE [3:30 p.m., Doors 2:30 p.m.] INDIVIDUAL TICKET  
 EVENING [7 p.m., Doors: 6 p.m.] STUDENT TICKET

LEVEL 1 [select TBL/BAR]  
 \_\_\_\_\_ x \$148    
 \_\_\_\_\_ x \$74    
 \_\_\_\_\_ x \$37    
 \_\_\_\_\_ x \$37

LEVEL 2 [select TBL/BAR]  
 \_\_\_\_\_ x \$124    
 \_\_\_\_\_ x \$62    
 \_\_\_\_\_ x \$31    
 \_\_\_\_\_ x \$21

LEVEL 3  
 \_\_\_\_\_ x \$92 = \_\_\_\_\_  
 \_\_\_\_\_ x \$46 = \_\_\_\_\_  
 \_\_\_\_\_ x \$23 = \_\_\_\_\_  
 \_\_\_\_\_ x \$18 = \_\_\_\_\_

## Nilson Matta's Brazilian Voyage

Sunday, December 4, 2011 TABLE FOR FOUR  
 PLEASE CHECK ONE: TABLE FOR TWO  
 MATINEE [3:30 p.m., Doors 2:30 p.m.] INDIVIDUAL TICKET  
 EVENING [7 p.m., Doors: 6 p.m.] STUDENT TICKET

LEVEL 1 [select TBL/BAR]  
 \_\_\_\_\_ x \$148    
 \_\_\_\_\_ x \$74    
 \_\_\_\_\_ x \$37    
 \_\_\_\_\_ x \$37

LEVEL 2 [select TBL/BAR]  
 \_\_\_\_\_ x \$124    
 \_\_\_\_\_ x \$62    
 \_\_\_\_\_ x \$31    
 \_\_\_\_\_ x \$21

LEVEL 3  
 \_\_\_\_\_ x \$92 = \_\_\_\_\_  
 \_\_\_\_\_ x \$46 = \_\_\_\_\_  
 \_\_\_\_\_ x \$23 = \_\_\_\_\_  
 \_\_\_\_\_ x \$18 = \_\_\_\_\_

## Ravi Coltrane Group

Sunday, January 22, 2012 TABLE FOR FOUR  
 PLEASE CHECK ONE: TABLE FOR TWO  
 MATINEE [3:30 p.m., Doors 2:30 p.m.] INDIVIDUAL TICKET  
 EVENING [7 p.m., Doors: 6 p.m.] STUDENT TICKET

LEVEL 1 [select TBL/BAR]  
 \_\_\_\_\_ x \$148    
 \_\_\_\_\_ x \$74    
 \_\_\_\_\_ x \$37    
 \_\_\_\_\_ x \$37

LEVEL 2 [select TBL/BAR]  
 \_\_\_\_\_ x \$124    
 \_\_\_\_\_ x \$62    
 \_\_\_\_\_ x \$31    
 \_\_\_\_\_ x \$21

LEVEL 3  
 \_\_\_\_\_ x \$92 = \_\_\_\_\_  
 \_\_\_\_\_ x \$46 = \_\_\_\_\_  
 \_\_\_\_\_ x \$23 = \_\_\_\_\_  
 \_\_\_\_\_ x \$18 = \_\_\_\_\_

## Matt Wilson's Arts & Crafts

Sunday, March 18, 2012 TABLE FOR FOUR  
 PLEASE CHECK ONE: TABLE FOR TWO  
 MATINEE [3:30 p.m., Doors 2:30 p.m.] INDIVIDUAL TICKET  
 EVENING [7 p.m., Doors: 6 p.m.] STUDENT TICKET

LEVEL 1 [select TBL/BAR]  
 \_\_\_\_\_ x \$148    
 \_\_\_\_\_ x \$74    
 \_\_\_\_\_ x \$37    
 \_\_\_\_\_ x \$37

LEVEL 2 [select TBL/BAR]  
 \_\_\_\_\_ x \$124    
 \_\_\_\_\_ x \$62    
 \_\_\_\_\_ x \$31    
 \_\_\_\_\_ x \$21

LEVEL 3  
 \_\_\_\_\_ x \$92 = \_\_\_\_\_  
 \_\_\_\_\_ x \$46 = \_\_\_\_\_  
 \_\_\_\_\_ x \$23 = \_\_\_\_\_  
 \_\_\_\_\_ x \$18 = \_\_\_\_\_

## Tia Fuller Quartet

Sunday, April 29, 2012 TABLE FOR FOUR  
 PLEASE CHECK ONE: TABLE FOR TWO  
 MATINEE [3:30 p.m., Doors 2:30 p.m.] INDIVIDUAL TICKET  
 EVENING [7 p.m., Doors: 6 p.m.] STUDENT TICKET

LEVEL 1 [select TBL/BAR]  
 \_\_\_\_\_ x \$148    
 \_\_\_\_\_ x \$74    
 \_\_\_\_\_ x \$37    
 \_\_\_\_\_ x \$37

LEVEL 2 [select TBL/BAR]  
 \_\_\_\_\_ x \$124    
 \_\_\_\_\_ x \$62    
 \_\_\_\_\_ x \$31    
 \_\_\_\_\_ x \$21

LEVEL 3  
 \_\_\_\_\_ x \$92 = \_\_\_\_\_  
 \_\_\_\_\_ x \$46 = \_\_\_\_\_  
 \_\_\_\_\_ x \$23 = \_\_\_\_\_  
 \_\_\_\_\_ x \$18 = \_\_\_\_\_

TOTAL FROM THIS PAGE = \_\_\_\_\_  
 TOTAL FROM PAGE 10: \_\_\_\_\_ PLUS TOTAL FROM PAGE 11: \_\_\_\_\_  
 Shipping/Handling: \$1 per individual concert ticket up to \$11 [S/H FEES] = \_\_\_\_\_  
 TOTAL TICKET PURCHASE = \_\_\_\_\_

# ANNUAL GIVING [PLEASE SEE "SUPPORT" ON P. 14, COMPLETE ALL INFORMATION & PRINT CLEARLY]

## YES I WOULD LIKE TO CONTRIBUTE TO THE JAZZ SERIES.

I'd like to give electronically. I authorize the Jazz Series to withdraw \$ \_\_\_\_\_ each month from my  
 Checking Acct.  Savings Acct.  Credit Card [fill out below]  Debit Card on the [fill out below] \_\_\_\_\_ day of each month.  
 My Bank Name/Branch: \_\_\_\_\_ Bank Address: \_\_\_\_\_  
 My ABA Routing No. is: \_\_\_\_\_ My Acct. No. is: \_\_\_\_\_  
 Print Name: \_\_\_\_\_ Signature: \_\_\_\_\_ Date: \_\_\_\_\_

I can't enroll electronically now, but I would simply like to make a tax-deductible gift of \_\_\_\_\_  
 I would like to pay:  Annually  Every 6 months  Quarterly  Monthly

TAX-DEDUCTIBLE DONATION = \_\_\_\_\_  
 MY GRAND TOTAL FOR TICKET PURCHASES AND MY DONATION = \_\_\_\_\_

## PAYMENT: Check [Payable to "We Always Swing"™ Inc.] Cash [Do NOT mail!]

Visa  Mastercard  Discover Card # \_\_\_\_\_ Exp. Date \_\_\_\_\_

PLEASE PRINT CLEARLY:  ADD ME TO YOUR MAILING LIST  THIS IS A NEW ADDRESS  PLEASE ADD ME TO YOUR E-mail LIST

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE [must be included] \_\_\_\_\_ E-MAIL \_\_\_\_\_

MAIL TO: "We Always Swing"™ JAZZ SERIES, 218 N. EIGHTH STREET, COLUMBIA, MO 65201 BOX OFFICE: 573/449-3001

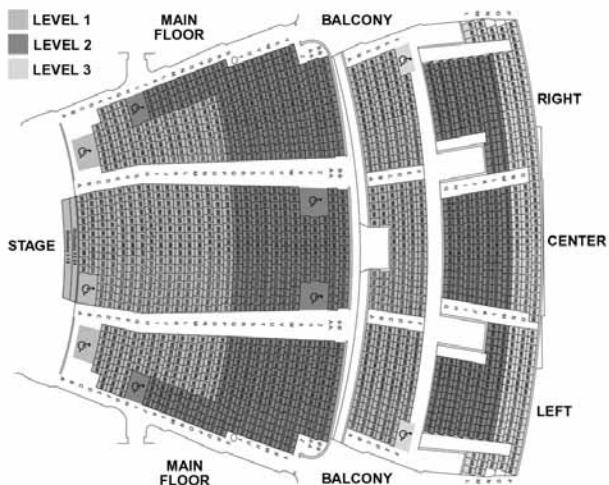
### OFFICE USE ONLY

Date Received: \_\_\_\_\_ Date Processed: \_\_\_\_\_ Date Picked up \_\_\_\_\_ Time Received: \_\_\_\_\_ Date Mailed: \_\_\_\_\_

# JAZZ SERIES VENUES

FOR ENLARGED VENUE MAP IMAGES  
PLEASE VISIT WEALWAYSSWING.ORG

## Jesse Auditorium

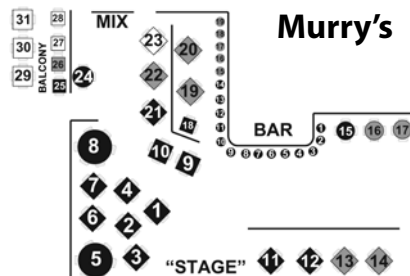


### PRICE LEGEND [except Jesse]

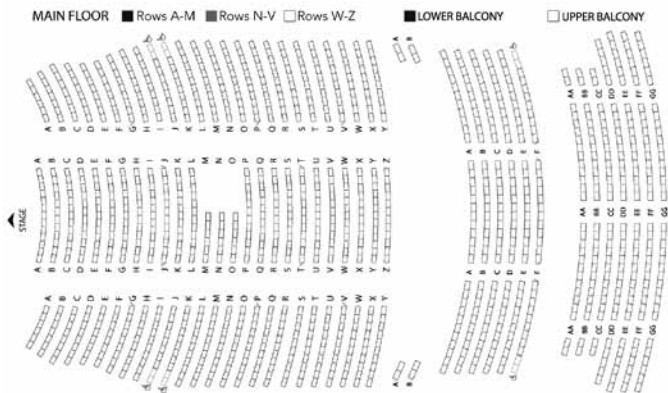
- Level 1: Best
- Level 2: Mid-level
- Level 3: Least Expensive

**Please Note:** Specific table locations are reserved, but individual seats at each table are not.

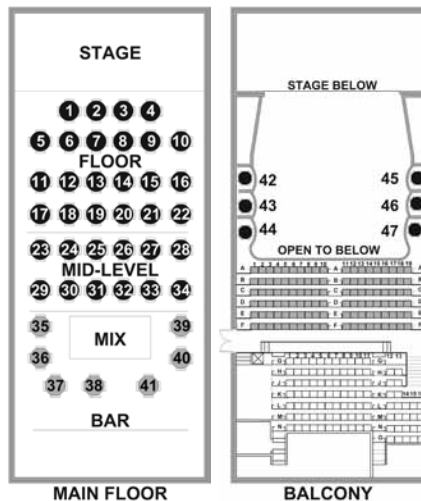
**ATTN: Season Ticket Holders:** please indicate specific table locations (or bar/ Murry's) on page 10 of order form.



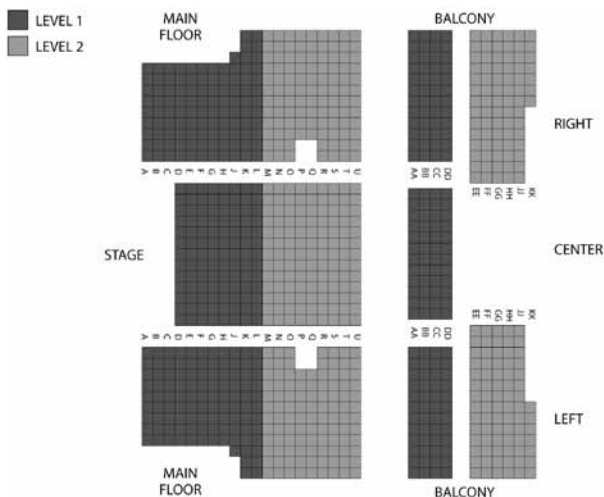
## Missouri Theatre Center for the Arts



## The Blue Note



## Hickman High School Auditorium



## The Columns Ballroom, University Club, Reynolds Alumni Center, MU

NOTE: Tables 1-26 are 10-Top; Tables 27-36 are 6-Top

